

## 4 L+DG THOMAS GRAVANIS LIGHTING ARCHITECTS

### THE MET HOTEL

The lighting strategy for The Met Hotel in Thessaloniki is based upon three elements: subtlety achieved with the use of fixtures that are integrated seamlessly into the building fabric, drama created by juxtaposing darker and brighter effects and emphasising particular architectural elements, and lastly aesthetic uniformity with the choice of light fittings that complement and highlight the interior decoration. Thomas Gravanis Lighting Architects were commissioned to create all lighting schemes for interior and exterior spaces as well as the façade lighting.

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[www.lightingdg.com](http://www.lightingdg.com)

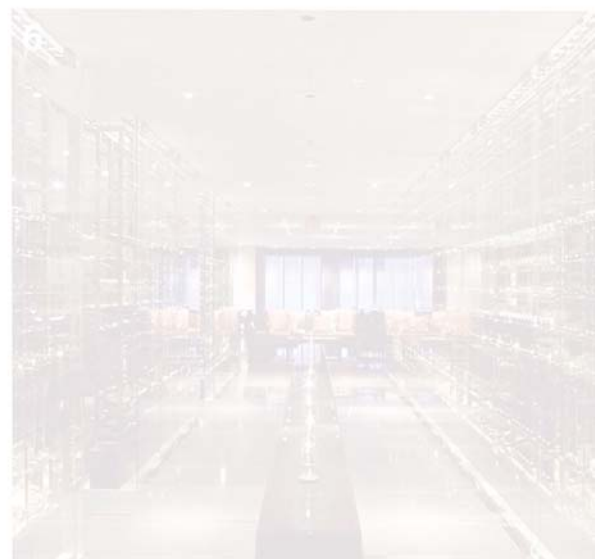
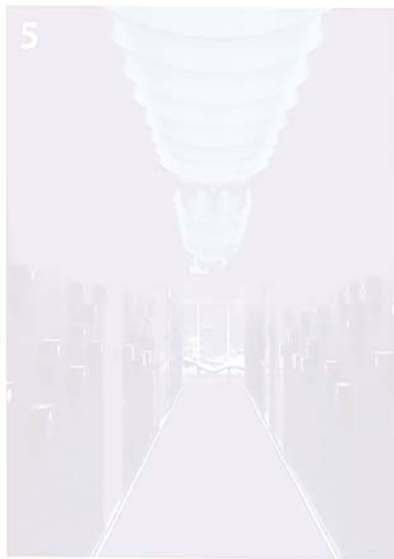


## 5 BM LIGHTING DESIGN W HOTEL BARCELONA

The architectural lighting design of Starwood's flagship W Hotel in Europe, W Barcelona, has been completed by Spanish-based lighting design studio BMLD to complement Ricardo Bofill's interiors and architecture. The multidisciplinary team of architects, lighting designers, industrial and graphic designers provided a number of features and solutions including emphasising the architectural façade with white continuous IP65 LEDs. One of the concepts was to highlight the connection with the sea, allowing for playful design tools such as recreation of the bottom of the sea by backlighting the frosted vertical walls with plants within them.

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[www.bmlid.es](http://www.bmlid.es)



## 6 FOCUS LIGHTING COOPER SQUARE HOTEL

Antonio Citterio, Carlos Zapata and Focus Lighting have collaborated on Cooper Square Hotel, New York, to create a fashionable and elegant retreat. Inspired by Citterio's modern design sense, Focus looked to incorporate an energy efficient and long-lasting

lighting scheme into the interior architecture. Oversized floor lamps with fabric shades and dimmed MR16 accents with flush trims placed over seating areas define the library lounge area whilst silver accents and a wall of zinc shelving with continuous LED uplights create an interesting focal point behind the bar.

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[www.focuslighting.com](http://www.focuslighting.com)